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FOR BASS

GUITAR PARTS INCLUDED

FUNK

BY BRUCE ARNOLD

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Acknowledgments

The author would like to thank Brian McBrearty for editing and Michal Shapiro for proof reading and helpful suggestions. My students who, through their questions helped me to see their needs and try to address them as best I can.

About the Author

Bruce Arnold is from Sioux Falls, South Dakota. His educational background started with 3 years of music study at the University of South Dakota; he then attended the Berklee College of Music where he received a Bachelor of Music degree in composition. During that time he also studied privately with Jerry Bergonzi and Charlie Banacos.

Mr. Arnold has taught at some of the most prestigious music schools in America, including the New England Conservatory of Music, Dartmouth College, Berklee College of Music, Princeton University and New York University. He is a performer, composer, jazz clinician and has an extensive private instruction practice.

Currently Mr. Arnold is performing with his own "The Bruce Arnold Trio," and "Eye Contact" with Harvie Swartz, as well as with two experimental bands, "Release the Hounds" a free improv group, and "Spooky Actions" which re-interprets the work of 20th Century classical masters.

His debut CD "Blue Eleven" (MMC 2036J) received great critical acclaim, and his most recent CD "A Few Dozen" was released in January 2000. The Los Angeles Times said of this release "Mr. Arnold deserves credit for his effort to expand the jazz palette."

For more information about Mr. Arnold check his website at <http://www.arnoldjazz.com> This website contains audio examples of Mr. Arnold's compositions and a workshop section with free downloadable music exercises.



Foreword

The ability to read, play and make a convincing, consistent groove in a sixteenth note rhythm is one of the more formidable challenges facing a contemporary rhythm section player. This book attempts to address that challenge by supplying chord progressions with different syncopated rhythmic patterns. Practice of these exercises will lead to an understanding of the style, and ability to execute the rhythms common to funk. The student should strive to maintain rhythmic precision throughout each exercise, and after gaining control should compose their own comping patterns.

The examples contained in this book use mostly a one measure funk pattern but in the "real world" it is more common to find 2 or 4 measure patterns. In an attempt to keep this book simpler I have used shorter but less common patterns which can be found in funk music.

Muse Eek Publishing has created a website with a FAQ forum for all my books. If you have any questions about anything contained in this book feel free to contact me at FAQ@muse-eek.com and I will happy to post an answer to your question. My goal is to educate and help you reach a higher degree of musical ability.

Bruce Arnold
New York, New York

C Minor Blues

♩=80

C-7

F-7

Guitar

Bass

C-7

C-7

Gtr.

Bass

F-7

F-7

Gtr.

Bass

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

C-7

C-7

Gtr. 7

Bass 7

Detailed description: This system contains measures 7 and 8 of a musical piece. The guitar part (Gtr.) is written on a treble clef staff. Measure 7 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 8 continues with eighth notes D5, E5, F5, and G5, followed by a quarter rest. The bass part (Bass) is written on a bass clef staff. Measure 7 starts with a quarter rest, followed by eighth notes C3, D3, E3, and F3. Measure 8 continues with eighth notes G2, A2, Bb2, and C3, followed by a quarter rest. The key signature has one flat (Bb).

A^b 7(♯11)

G7(♭13)

Gtr. 9

Bass 9

Detailed description: This system contains measures 9 and 10. The guitar part (Gtr.) in measure 9 has a quarter rest followed by eighth notes Bb4, C5, D5, and E5. In measure 10, it has a quarter rest followed by eighth notes F5, G5, A5, and Bb5. The bass part (Bass) in measure 9 has a quarter rest followed by eighth notes G2, A2, Bb2, and C3. In measure 10, it has a quarter rest followed by eighth notes D3, E3, F3, and G3. The key signature has one flat (Bb).

C-7

G7(♯9)

Gtr. 11

Bass 11

Detailed description: This system contains measures 11 and 12. The guitar part (Gtr.) in measure 11 has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. In measure 12, it has a quarter rest followed by eighth notes D5, E5, F5, and G5. The bass part (Bass) in measure 11 has a quarter rest followed by eighth notes C3, D3, E3, and F3. In measure 12, it has a quarter rest followed by eighth notes G2, A2, Bb2, and C3. The key signature has one flat (Bb).

Straight eight feel

$\text{♩} = 100$

F Minor Blues

F - 9

B $\flat$ - 9

Guitar

Bass

1

1

F - 9

B 7 $^{\flat 9}_{(13)}$

Gtr.

Bass

3

3

B $\flat$ - 9

E $\flat$ 9

Gtr.

Bass

5

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

F - 9

F - 9

Gtr. 7

Bass 7

Detailed description: This system shows measures 7 and 8 of a piece. The guitar part (Gtr.) is in treble clef with a key signature of one flat (Bb). It features a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes, and frequent use of the slash (/) symbol. The bass part (Bass) is in bass clef and follows a similar syncopated pattern. Both parts are marked with a '7' at the beginning of the first measure, indicating a 7th chord. The chord is identified as F-9.

D^b9

C7(#9)

Gtr. 9

Bass 9

Detailed description: This system shows measures 9 and 10. In measure 9, the guitar part has a key signature change to two flats (Bb, Eb) and continues with its syncopated rhythm. The bass part also continues. In measure 10, the guitar part changes to a key signature of one sharp (F#, C#) and features a different syncopated pattern. The bass part continues with its previous pattern. The chords are identified as D^b9 and C7(#9).

F - 9

G^b9

Gtr. 11

Bass 11

Detailed description: This system shows measures 11 and 12. The guitar part (Gtr.) returns to the key signature of one flat (Bb) and continues with its syncopated rhythm. The bass part (Bass) also continues. Both parts are marked with an '11' at the beginning of the first measure, indicating an 11th chord. The chords are identified as F-9 and G^b9.

Straight eight feel

B $\flat$ Minor Blues

$\text{♩} = 100$

B $\flat$ -7 $\frac{7}{6}$

E $\flat$ -11

Guitar

Bass

B $\flat$ -7 $\frac{7}{6}$

B $\flat$ -7 $\frac{7}{6}$

Gtr.

Bass

E $\flat$ -9

A $\flat$ 13

Gtr.

Bass

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

B^b-7₆

G7(b13)

Gtr. 7

Bass 7

C7(#9)

B7(#9)

Gtr. 9

Bass 9

B^b-7

G-7(b5)

C-7(b5)

F7(#9)

Gtr. 11

Bass 11

Straight eight feel

$\text{♩} = 100$

E^b Minor Blues

E^b-Δ7

A^b-⁷₆

Guitar

Bass

E^b-Δ7

E^b-Δ7

Gtr.

Bass

A^b-⁷₆

A^b-⁷₆

Gtr.

Bass

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

E^b-Δ7

E^b-Δ7

Gtr. 7

Bass 7

F9

E9

Gtr. 9

Bass 9

E^b-Δ7

B^b7(b13)

Gtr. 11

Bass 11

Straight eight feel

♩ = 80

A^b Minor Blues

A^b-9 D^b-9

Guitar

Bass

1

F-7(^b5) B^b7(^b13) E^b-7(^b5) D7(#9)

Gtr.

Bass

3

D^b-9 B^b-11 A7#11

Gtr.

Bass

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

A^b-9G^b13

C7(#9)

B9

Gtr. 7

Bass 7

B^b13

E7(#9)

E^b9

A13

Gtr. 9

Bass 9

A^b-⁷₆G^b13B^b-11

A7(#11)

Gtr. 11

Bass 11

Straight eight feel

$\text{♩} = 60$

D $\flat$ Minor Blues

1

3

5

Guitar

Bass

Gtr.

Bass

D $\flat$ -6 $\flat$ 9

G $\flat$ -6 $\flat$ 9

D $\flat$ -7($\flat$ 5)

G $\flat$ 7($\flat$ 9)

B $\flat$ -7($\flat$ 5)

E7($\flat$ 9)

A Δ 7($\sharp$ 5)

B13

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

E Δ 7($\sharp$ 5)

E $\flat$ -7

B13

B $\flat$ 13

Gtr. 7

Bass 7

A13

A $\flat$ 13

Gtr. 9

Bass 9

G $\flat$ 13

G $\flat$ 7($\flat$ 13)

B9

C9

Gtr. 11

Bass 11

Straight eight feel

G^b Minor Blues

♩ = 80

G^b-⁹₁₁

E9

Guitar

Bass

1

E^b-7(^b5)
(^b13)

A^b 7(^b9)
(^b13)

D^b-7(^b5)
(^b13)

G^b 7(^b9)
(^b13)

Gtr.

Bass

3

B - 11

A13

Gtr.

Bass

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

A^b-7

D^b7(b9)

C9

B9

Gtr. 7

Bass 7

E-7(b5)

A7(b13)

D-⁹₁₁

D^b7(#9)

Gtr. 9

Bass 9

G^b-7

E^b-7(b5)

A^b-7(b5)

D^b7([#]9)
([#]11)

Gtr. 11

Bass 11

Straight eight feel

B Minor Blues

$\text{♩} = 100$

B - 11

A13

Guitar

Bass

A $\flat$ 7sus4

D $\flat$ 9

G $\flat$ 7sus4

B7(#9)

Gtr.

Bass

E - $\frac{9}{11}$

D9

Gtr.

Bass

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

C[#]7sus4

C7(11)

B7sus4

B^b7(13)

Gtr. 7

Bass 7

A7sus4

D9

G7sus4

C9

Gtr. 9

Bass 9

B7sus4

D7sus4

G7sus4

C7sus4

Gtr. 11

Bass 11

Straight eight feel

$\text{♩} = 100$

E Minor Blues

E - 11

F[#] - 11

Guitar

Bass



G - 11

F[#] - 11

E - 11

E^b - 11

Gtr.

Bass



A - 7

B - 7

F[#] - 7(^b5)

B 7(^b13)

Gtr.

Bass



Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

E - 11

D - 11

A^b13

G13

Gtr. 7

Bass 7

C - 11

D - 11

E - 11

F[#] - 11

Gtr. 9

Bass 9

E - 11

D - 11

C - 11

B7(#9)

Gtr. 11

Bass 11

Straight eight feel

A Minor Blues

♩ = 80

The musical score is divided into three systems, each with a guitar (Gtr.) and bass staff. The tempo is marked as 80 beats per minute (♩ = 80) with a straight eight feel. The key signature is one flat (F major/D minor).

System 1: The guitar staff starts with a treble clef and a key signature of one sharp (F#), indicating a key change to D major. The first measure is marked with a '1' above the staff. The bass staff starts with a bass clef and a '1' above the staff. The first measure is marked with an $A-7_6$ chord. The second measure is marked with a $D-11$ chord.

System 2: The guitar staff starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '3' above the staff. The bass staff starts with a bass clef and a '3' above the staff. The first measure is marked with an $A-7_6$ chord. The second measure is marked with an E^b9 chord.

System 3: The guitar staff starts with a treble clef. The first measure is marked with a '5' above the staff. The bass staff starts with a bass clef and a '5' above the staff. The first measure is marked with a $D-9_{11}$ chord. The second measure is marked with a $G13$ chord.

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

A-⁷₆

G7sus4

Gtr. 7

Bass 7

F13(^b9)

E7([#]9)

Gtr. 9

Bass 9

A-⁷₆

E 7([#]9)
(^b13)

Gtr. 11

Bass 11

Straight eight feel

D Minor Blues

$\text{♩} = 100$

D - $\frac{6}{9}$

G - $\frac{7}{6}$

Guitar

Bass

1

A - 11

A $\flat$ 7(#11)

Gtr.

Bass

3

G - $\frac{7}{6}$

E - 7($\flat$ 5)

A 7($\flat$ 9)
($\flat$ 13)

Gtr.

Bass

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

D-⁶₉C-7(^b5)F7(^b9)

Gtr. 7

Bass 7

F-9

B^b13E-7(^b5)E^b9

Gtr. 9

Bass 9

D-⁶₉

C13

B^b13A7(^b13)

Gtr. 11

Bass 11

the gate is open for you

Straight eight feel

G Minor Blues

$\text{♩} = 60$

Guitar

Bass

Gtr.

Bass

Gtr.

Bass

Gtr.

Bass

G - $\Delta 7$ add6 add9

C - $\frac{6}{9}$ add11

G - $\frac{6}{9}$

D - $7(\flat 5)$ ($\flat 13$)

G $7(\flat 9)$ ($\sharp 11$)

C - 9

F13

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

G - 11

F13

Gtr. 7

Bass 7

 $E^b 7(\flat 9)(\sharp 11)$ $A^b 9_{13}$

Gtr. 9

Bass 9

 $G - \frac{7}{6} \text{ add} 9$ $F \frac{9}{13}$ $E^b 7(\flat 9)(\flat 13)$ $A^b \frac{9}{13}$

Gtr. 11

Bass 11

Straight eight feel

C Major Blues

$\text{♩} = 80$

C13 **F9**

Guitar

Bass

C13 **F#9**

Gtr.

Bass

F9 **Bb13**

Gtr.

Bass

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

C13 C13

Gtr. 7

Bass 7

G9 F9

Gtr. 9

Bass 9

C13 F9 C13 G9

Gtr. 11

Bass 11

Straight eight feel

F Major Blues

$\text{♩} = 100$

F9

B $\flat$ 13

Guitar

Bass

1

F9

C-7

B13

Gtr.

Bass

3

B $\flat$ 13

E $\flat$ 9

Gtr.

Bass

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

F9

D-7

Gtr. 7

Bass 7

G7(b13)

C13

Gtr. 9

Bass 9

F9

D-7

G-7

C7(b13)

Gtr. 11

Bass 11

Straight eight feel

$\text{♩} = 60$

B $\flat$ Major Blues

B $\flat$ 13

B $\flat$ 7($\flat$ 13)

E $\flat$ 9

E $\flat$ 7($\flat$ 9)

Guitar

Bass

1

B $\flat$ -11

A7($\sharp$ 11)

A $\flat$ 13

D $\flat$ 9

Gtr.

Bass

3

E $\flat$ 9

A $\flat$ 13

C-11

B 7($\sharp$ 11)

Gtr.

Bass

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

B $\flat$ 13

C-7

D-7

D $\flat$ -7

Gtr. 7

Bass 7

C-7

F9

E9

E $\flat$ 9

Gtr. 9

Bass 9

D-9

G13

C-11

B $\frac{9}{13}$

Gtr. 11

Bass 11

Straight eight feel

$\text{♩} = 140$

E^b Major Blues

E^b9

$E9$

Guitar

1

Bass

1

E^b9

$A13$

Gtr.

3

Bass

3

A^b13

D^b9

Gtr.

5

Bass

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

G-7($\flat$ 5)

C7($\flat$ 9)

Gtr. 7

Bass 7

F $\sharp$ -7

B9

Gtr. 9

Bass 9

F-7

B9

B $\flat$ 9

E9

Gtr. 11

Bass 11

Straight eight feel

$\text{♩} = 100$

A $\flat$ Major Blues

A $\flat$ 13

D $\flat$ 9

Guitar

1

Bass

1

F-7($\flat$ 5)

B $\flat$ 7($\flat$ 13)

E $\flat$ -9

D9($\sharp$ 11)

Gtr.

3

Bass

3

D $\flat$ 9

D $\flat$ -9

Gtr.

5

Bass

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

D-7(b5)

G7(b13)

C7(#9)

B7(#9)

Gtr. 7

Bass 7

Bb-11

A 7(#11)

Gtr. 9

Bass 9

D9

Db7(#9)

Gb13

G13

Gtr. 11

Bass 11

Straight eight feel

♩ = 60

D^b Major Blues

D^b7(#9)

D^b9

G^b13

G° 7

Guitar

Bass

1

A^b-11

G7(#11)

A^b-11

D^b7(b9)

Gtr.

Bass

3

G^b7(#11)

B 9

C 9

G^b13

Gtr.

Bass

5

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

F13

F7(b13)

B $\flat$ 9B $\flat$ 7(b9)

Gtr. 7

Bass 7

A7(#11)

B $\flat$ 7(#11)E $\flat$ 9

D9

Gtr. 9

Bass 9

D $\flat$ 9

B9

A13

D7(#9)

Gtr. 11

Bass 11

Straight eight feel

$\text{♩} = 160$

G $\flat$ Major Blues

G $\flat$ 13

F13

Guitar

Bass

1

1

G $\flat$ 13

C9

Gtr.

Bass

3

3

B9

G13

Gtr.

Bass

5

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

G^b13

E^b7(#9)

Gtr. 7

Bass 7

A^b-7

G13

Gtr. 9

Bass 9

G^b13

E^b7(#9)

D7(#9) G13

Gtr. 11

Bass 11

Straight eight feel

$\text{♩} = 160$

B Major Blues

B13 **C13**

Guitar

Bass

B13 **B7(b13)**

Gtr.

Bass

E9 **A13**

Gtr.

Bass

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

G[#]-7

C[#]9

Gtr. 7

Bass 7

C[#]-9

C7(9)

Gtr. 9

Bass 9

B9

D9

C[#]9

F[#]13

Gtr. 11

Bass 11

Straight eight feel

E Major Blues

$\text{♩} = 120$

E7(#9)

E7(b9)

Guitar

Bass

1

B - 11

B $\flat$ 7(#11)

Gtr.

Bass

3

A13

E $\flat$ 9

Gtr.

Bass

5

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

D - 9

G7(#9)

7

Gtr.

Bass

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 is labeled 'D - 9' and measure 8 is labeled 'G7(#9)'. The guitar part (Gtr.) is in treble clef and the bass part (Bass) is in bass clef. Both parts feature a 7th fret marker. The guitar part has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass part has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The guitar part has a 7th fret marker above the first measure. The bass part has a 7th fret marker below the first measure.

C13

B13

9

Gtr.

Bass

Detailed description: This block contains the musical notation for measures 9 and 10. Measure 9 is labeled 'C13' and measure 10 is labeled 'B13'. The guitar part (Gtr.) is in treble clef and the bass part (Bass) is in bass clef. Both parts feature a 9th fret marker. The guitar part has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass part has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The guitar part has a 9th fret marker above the first measure. The bass part has a 9th fret marker below the first measure.

E7(#9)

C#7(#11)

C13

B13

11

Gtr.

Bass

Detailed description: This block contains the musical notation for measures 11 and 12. Measure 11 is labeled 'E7(#9)' and 'C#7(#11)' and measure 12 is labeled 'C13' and 'B13'. The guitar part (Gtr.) is in treble clef and the bass part (Bass) is in bass clef. Both parts feature an 11th fret marker. The guitar part has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass part has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The guitar part has an 11th fret marker above the first measure. The bass part has an 11th fret marker below the first measure.

A Major Blues

♩ = 60

A13

B $\flat$ 13

Guitar

Bass

A13

E $\flat$ 9

Gtr.

Bass

D9

G13

A $\flat$ 13

Gtr.

Bass

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

A13

B - 11

C# - 11

C - 11

Gtr. Bass

7

B - 11

F7(#9)

E7(#9)

Bb13

Gtr. Bass

9

A13

G13

F13

E7(#9)

Gtr. Bass

11

Straight eight feel

$\text{♩} = 60$

D Major Blues

D7(b9)

D9

D7(#9)

A^b13

Guitar

1

Bass

G13

G[#]° 7

A - 7

A^b7(b13)

Gtr.

3

Bass

G13

A^b13

G13

C9

Gtr.

5

Bass

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

D9

D $\flat$ 7(#9)

C13

B13

Gtr. 7

Bass 7

B $\flat$ 13

E7(#9)

A13

E $\flat$ 7($\flat$ 9)(#11)

Gtr. 9

Bass 9

D9

B-11

B $\flat$ 7(#11)A13($\flat$ 9)

Gtr. 11

Bass 11

Straight eight feel

G Major Blues

♩ = 60

C[♯]° 7addΔ7

F[♯] 7^(♭9)_(♭13)

B ° 7addΔ7

E 7^(♭9)_(♭13)

Guitar

Bass

A - 9

D 7^(♭9)_(♭13)

D - 9

D[♭] 7^(♭9)_(♭13)

Gtr.

Bass

C9

B[♭]13

A13

A[♭]13

Gtr.

Bass

Guitar:

1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:

Play part with fingers or slap with thumb.

G13

F13

E7(#9)

B $\flat$ 13

Gtr. 7

Bass 7

A- $\frac{7}{6}$ E $\flat$ 7(#9)

D9

A $\flat$ 13

Gtr. 9

Bass 9

G13

E 7 $\frac{(\sharp 9)}{(\sharp 11)}$ E $\flat$ 9

D9

Gtr. 11

Bass 11

Straight eight feel

Rhythm Changes in C Major

$\text{♩} = 100$

C Δ 7

A-7

D-7

G 13

Guitar

Bass

E-7

A7($\flat$ 13)

D-7

G 13

Gtr.

Bass

G-7

C 9

F Δ 7

F-7

Gtr.

Bass

E-7

A7($\flat$ 13)

D-7

D $\flat$ 9

Gtr.

Bass

Rhythm Changes in C Major cont.

C⁶₉ A7(b9) D-7 D#°7

Gtr. 9

Bass 9

E-7 E^b°7 D-11 G13

Gtr. 11

Bass 11

G-7 C13 FΔ7 F-7

Gtr. 13

Bass 13

E-7 A7(b13) D-7 G13

Gtr. 15

Bass 15

The musical score is divided into four systems, each with a guitar (Gtr.) and bass staff. The guitar staff uses a treble clef and the bass staff uses a bass clef. The music is in 4/4 time with a 'Straight Eight Feel'. The chords are indicated above the staves: C⁶₉, A7(b9), D-7, D#°7, E-7, E^b°7, D-11, G13, G-7, C13, FΔ7, F-7, E-7, A7(b13), D-7, and G13. The guitar staff has measure numbers 9, 11, 13, and 15 at the start of each system. The bass staff has measure numbers 9, 11, 13, and 15 at the start of each system. The music consists of eighth and sixteenth notes, with many rests indicated by a slash and a dot.

Rhythm Changes in C Major cont.

E 9

Gtr. 17

Bass 17

This block contains the musical notation for the E 9 chord progression, measures 17-18. The guitar part (Gtr.) is written on a treble clef staff and the bass part (Bass) is written on a bass clef staff. Both parts start at measure 17. The guitar part features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 17 and a triplet of sixteenth notes in measure 18. The bass part features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 17 and a triplet of sixteenth notes in measure 18. The key signature has one sharp (F#) and the time signature is 4/4.

A 13

Gtr. 19

Bass 19

This block contains the musical notation for the A 13 chord progression, measures 19-20. The guitar part (Gtr.) is written on a treble clef staff and the bass part (Bass) is written on a bass clef staff. Both parts start at measure 19. The guitar part features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 19 and a triplet of sixteenth notes in measure 20. The bass part features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 19 and a triplet of sixteenth notes in measure 20. The key signature has one sharp (F#) and the time signature is 4/4.

D 9

Gtr. 21

Bass 21

This block contains the musical notation for the D 9 chord progression, measures 21-22. The guitar part (Gtr.) is written on a treble clef staff and the bass part (Bass) is written on a bass clef staff. Both parts start at measure 21. The guitar part features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 21 and a triplet of sixteenth notes in measure 22. The bass part features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 21 and a triplet of sixteenth notes in measure 22. The key signature has one sharp (F#) and the time signature is 4/4.

G 13

Gtr. 23

Bass 23

This block contains the musical notation for the G 13 chord progression, measures 23-24. The guitar part (Gtr.) is written on a treble clef staff and the bass part (Bass) is written on a bass clef staff. Both parts start at measure 23. The guitar part features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 23 and a triplet of sixteenth notes in measure 24. The bass part features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 23 and a triplet of sixteenth notes in measure 24. The key signature has one sharp (F#) and the time signature is 4/4.

Rhythm Changes in C Major cont.

CΔ7

A-11

A^b7[#]11

G 13

25

Gtr.

25

Bass

C 6
9

C[#]° 7

D-9

G 9
13

27

Gtr.

27

Bass

G-11

G^b 9
13

FΔ7

B^b 9
13

29

Gtr.

29

Bass

E-7(^b5)

A 7(^b9)
(^b13)

D-9

D^b7([#]9)

31

Gtr.

31

Bass

Straight Eight Feel

Rhythm Changes in F Major

$\text{♩} = 80$

F $\frac{6}{9}$

D 7(#11)

G-9

C 13

Guitar

Bass

A-7($\flat 5$)

D 7($\flat 13$)

D $\flat$ 13

C 13

Gtr.

Bass

C- $\frac{7}{6}$

F 7(#9)

B Δ $\frac{7}{9}$

B $\flat$ - $\frac{7}{6}$

Gtr.

Bass

A-11

A $\flat$ 9(#11)

G-9

G $\flat$ 7($\frac{\sharp 9}{\flat 13}$)

Gtr.

Bass

Rhythm Changes in F Major cont.

Chord progression: $F \Delta_6^7$ $A^b 7_{(\sharp 11)}^{(\flat 9)}$ $G-7(\flat 5)$ $C 7_{(13)}^{(\flat 9)}$

Measures 9-10: Gtr. and Bass staves with rhythmic notation.

Chord progression: $F 6_9$ $D-11$ $D^b 7_{(\sharp 11)}$ $G^b 7(\flat 9)$

Measures 11-12: Gtr. and Bass staves with rhythmic notation.

Chord progression: $F 9$ $B 7(\flat 13)$ $B^b \Delta_6^7$ $E^b 9$

Measures 13-14: Gtr. and Bass staves with rhythmic notation.

Chord progression: $A-7$ $D 13$ $G-7$ $C 13$

Measures 15-16: Gtr. and Bass staves with rhythmic notation.

Rhythm Changes in F Major cont.

E-11

A7(b9)

17

Gtr.

Bass

D 13

A^b9

19

Gtr.

Bass

G 9

D^b7(b13)

21

Gtr.

Bass

C 13

G^b9

23

Gtr.

Bass

Rhythm Changes in F Major cont.

F 6
9

D-11

G7(b9)

C 13

25

Gtr.

25

Bass

A-11

D 13

G-11

G^b 7(#11)

27

Gtr.

27

Bass

C-7
6

F 9
13

B^b Δ7[#]11

E^b 9
13

29

Gtr.

29

Bass

A-7

D 7^(b9)
(^b13)

G 9

G^b7(#9)

31

Gtr.

31

Bass

Straight Eight Feel

$\text{♩} = 80$

Rhythm Changes in B $\flat$ Major

B $\flat$ 13

D $\flat$ 9

G $\flat$ 13

F 13

Guitar

Bass

E 9

A 13

D $\flat$ 9

C 9

Gtr.

Bass

B -7

E 9

B $\flat$ -11

E $\flat$ 9

Gtr.

Bass

D-9

G7($\flat$ 13)

C-7

B 13

Gtr.

Bass

Rhythm Changes in B^b Major cont.

B^b 13

D^b 13

G^b 9

F 9

9

Gtr.

Bass

E7(b9)

A 13

D^b-11

C7(#11)

11

Gtr.

Bass

B -7

E7(#9)

B^b-7

E^b 9

13

Gtr.

Bass

D -9

G7(b13)

C -9

D^b 9

15

Gtr.

Bass

Rhythm Changes in B^b Major cont.

D7(b9)

Gtr. 17

Bass 17

This section shows measures 17 and 18 for the D7(b9) chord. The guitar part (Gtr.) is in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 17. The bass part (Bass) is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. Both parts end with a repeat sign at the end of measure 18.

G7(b9)

Gtr. 19

Bass 19

This section shows measures 19 and 20 for the G7(b9) chord. The guitar part (Gtr.) is in treble clef and features a melodic line with eighth and quarter notes, including a flat sign (b) in measure 19. The bass part (Bass) is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. Both parts end with a repeat sign at the end of measure 20.

C7(b9)

Gtr. 21

Bass 21

This section shows measures 21 and 22 for the C7(b9) chord. The guitar part (Gtr.) is in treble clef and features a melodic line with eighth and quarter notes, including a flat sign (b) in measure 21. The bass part (Bass) is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. Both parts end with a repeat sign at the end of measure 22.

F7(b9)

Gtr. 23

Bass 23

This section shows measures 23 and 24 for the F7(b9) chord. The guitar part (Gtr.) is in treble clef and features a melodic line with eighth and quarter notes, including a flat sign (b) in measure 23. The bass part (Bass) is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. Both parts end with a repeat sign at the end of measure 24.

Rhythm Changes in B^b Major cont.

F[#]-7(b5)

B7(b13)

E-9

E^b9

25

Gtr.

25

Bass

D-9

D^b9

C9

B9

27

Gtr.

27

Bass

B^b13

E9

B^b-7

E^b9

29

Gtr.

29

Bass

D-9

G7(b13)

C-7

B13

31

Gtr.

31

Bass

Straight Eight Feel

$\text{♩} = 80$

Rhythm Changes in E^b Major

E^bΔ7(#5)

C-11

F 7^(b9)
(#11)

B^b 7^(b9)
(b13)

Guitar

Bass

G - 9₁₁

C9(#11)

F-9

B^b13

Gtr.

Bass

B^b-7₆

A 13

A^bΔ7(#5)

A^b-7

Gtr.

Bass

G-7(b5)

C 7^(b9)
(#11)

F-9

E 7^(#9)
(b13)

Gtr.

Bass

Rhythm Changes in E^b Major cont.

Chord progression: E^b 6₉ G^b 9 B 13 E 9

Measures 9-10: Gtr. and Bass lines for the first system.

Chord progression: E^b 6[#] 11 D^b 9 (b13) G^b 9₁₃ B 9

Measures 11-12: Gtr. and Bass lines for the second system.

Chord progression: B^b-9 E^b 7_(b13) ([#]9) A^b Δ 7 ([#]5) A^b-7₆

Measures 13-14: Gtr. and Bass lines for the third system.

Chord progression: D^b 7 (b9) C 7 (b9) F 7 ([#]9) B^b 7_(b13) ([#]9)

Measures 15-16: Gtr. and Bass lines for the fourth system.

Rhythm Changes in E^b Major cont.

G 7^(b9)₍₁₃₎

D^b 7^(b9)_(b13)

17

Gtr.

17

Bass

C 7^(b9)₍₁₃₎

F[#] 7^(b9)₍₁₃₎

19

Gtr.

19

Bass

F 7^(b9)₍₁₃₎

B 7^(b9)_(b13)

21

Gtr.

21

Bass

B^b 7^(b9)₍₁₃₎

E 7^(b9)₍₁₃₎

23

Gtr.

23

Bass

Rhythm Changes in E^b Major cont.

25

Gtr. A -7(^b5) add9 D 7([#]9) (^b13) G- ⁶/₉ C 7(^b9) (^b13)

Bass 25

27

Gtr. F -7(^b5) (^b13) B^b 7([#]9) (^b13) A-9 A^b 9 13

Bass 27

29

Gtr. D^b 7([#]9) (^b13) G^b 9 13 G^b-7 B 9

Bass 29

31

Gtr. C-9 F 9 13 F-9 E7([#]9)

Bass 31

Straight Eight Feel

♩ = 80

Rhythm Changes in A^b Major

A^bΔ7

A° 7

B^b-7E^b9

1

Guitar

1

Bass

C-9

F 13

B^b-11E^b 9

3

Gtr.

3

Bass

E^b-9A^b13 $D^b\Delta 7$ D^b-9

5

Gtr.

5

Bass

C-9

B 9

E 9

A 13

7

Gtr.

7

Bass

Rhythm Changes in A^b Major cont.

A^bΔ⁷₆

F-7

B^b-7(^b5)

E^b7([♯]9)

9

Gtr.

Bass

C-11

B 7([♯]11)

B^b-11

A 7([♯]11)

11

Gtr.

Bass

A^b13

A^b7(^b13)

D^b9

G^b13

13

Gtr.

Bass

C-7

F7(^b13)

B^b-11

A 7([♯]11)

15

Gtr.

Bass

Rhythm Changes in A^b Major cont.

G-7(^b5)

C 7(^b9)
([#]11)

17

Gtr.

17

Bass

C-7(^b5)

F 7(^b9)
(^b13)

19

Gtr.

19

Bass

F-7(^b5)

B^b 7(^b9)
(^b13)

21

Gtr.

21

Bass

B^b-7(^b5)

E^b 7(^b9)
([#]11)

23

Gtr.

23

Bass

Rhythm Changes in A^b Major cont.

D-7(^b5)
(^b13)

G7(^b13)

C-7(^b5)
(^b13)

F7(^b13)

25

Gtr.

Bass

B^b-11

E^b7(#9)

A-7

D 9

27

Gtr.

Bass

E^b-9

A^b13

D^bΔ7

G^b13

29

Gtr.

Bass

C-7(^b5)

F7(^b13)

B^b-11

A 7(#11)

31

Gtr.

Bass

Straight Eight Feel

$\text{♩} = 50$

Rhythm Changes in D $\flat$ Major

D $\flat$ Δ 7 $\sharp$ 11

B $\flat$ -7 $\flat$

E $\flat$ -9

D7($\flat$ 9)

Guitar 1

Bass 1

B $\flat$ 7sus4

E7($\sharp$ 9)

E $\flat$ -9

A $\flat$ 7($\flat$ 13)

Gtr. 3

Bass 3

A $\flat$ -7 $\flat$

D $\flat$ 7($\flat$ 9)

G $\flat$ Δ 7

E7($\flat$ 9)

Gtr. 5

Bass 5

B $\flat$ -7

E $\flat$ 9

E $\flat$ -9

D9

Gtr. 7

Bass 7

Rhythm Changes in D^b Major cont.

D^bΔ⁷₉

B^b7sus4

E^b-11

E° 7

9

Gtr.

Bass

F-11

E7(b9)

E^b-11

D7(b9)

11

Gtr.

Bass

D^b9

G7(b13)

G^bΔ⁷

G° 7

13

Gtr.

Bass

F-7

E7(#11)

E^b7sus4

D^b9

15

Gtr.

Bass

Rhythm Changes in D^b Major cont.

C-7(^b5)

F7(^b9)

Gtr. 17

Bass 17

F-6

B^b9

Gtr. 19

Bass 19

B^b-11

E^b9

Gtr. 21

Bass 21

D 9

A^b7(♯11)

Gtr. 23

Bass 23

Rhythm Changes in D^b Major cont.

G-7(^b5)

G^b13

F-7

E 9

25

Gtr.

25

Bass

E^b-11

D 9
13

E^b-11

D 7([#]9)
([#]11)

27

Gtr.

27

Bass

D^b 9

G 7([#]9)
(^b13)

G^bΔ⁶_{7 9}

G^b-7

29

Gtr.

29

Bass

F-7

E 7(^b9)
([#]11)

E^b- 9
11

D 7(^b9)
([#]11)

31

Gtr.

31

Bass

♩=50

Rhythm Changes in G^b Major

G^bΔ7

A⁹₁₃

D 9

D^b7(#9)

1

Guitar

Bass

G^b6₉

G°7 addΔ7

A^b-7(b5)

D^b7(#9)

3

Gtr.

Bass

D^b-7

G^b7(b13)

B Δ7

B-7

5

Gtr.

Bass

B^b-11

E^b9

A^b-11

G 7(#11)

7

Gtr.

Bass

Rhythm Changes in G^b Major cont.G^b Δ⁷₆

G° 7

A^b-7

A° 7 addΔ7

Gtr. 9

Bass 9

B^b-7E^b7(#9)A^b-7D^b7(b9)

Gtr. 11

Bass 11

G^b13

C7(#9)

BΔ⁷₉E 7^(b9)_(#11)

Gtr. 13

Bass 13

B^b-11A 7^(b9)_(b13)A^b-11G 7^(b9)_(b13)

Gtr. 15

Bass 15

B^b7(b13)

17

Gtr.

17

Bass

The image shows a musical score for guitar and bass. The guitar part (Gtr.) is written on a treble clef staff with a key signature of one flat (B-flat). It starts at measure 17 with a quarter note B-flat, followed by an eighth note A, a quarter note G, and a quarter note F. In measure 18, there is a quarter rest, followed by a quarter note E, a quarter note D, and a quarter note C. The bass part (Bass) is written on a bass clef staff with a key signature of one flat. It starts at measure 17 with a quarter note B-flat, followed by an eighth note A, a quarter note G, and a quarter note F. In measure 18, there is a quarter rest, followed by a quarter note E, a quarter note D, and a quarter note C. The score is divided into two measures, 17 and 18, by a vertical bar line.

E^b7(^b9)

19

Gtr.

19

Bass

A^b 7(#11)

21

Gtr.

21

Bass

The image shows a musical score for guitar and bass. The guitar part (Gtr.) is in the upper staff, and the bass part (Bass) is in the lower staff. Both parts are in 4/4 time and have a key signature of two flats (B-flat and E-flat). The guitar part starts with a treble clef and a key signature change to two flats. The bass part starts with a bass clef and a key signature change to two flats. The score is divided into two measures, with measure 21 on the left and measure 22 on the right. The guitar part in measure 21 consists of a series of eighth notes and a quarter note, followed by a quarter rest. In measure 22, it continues with a series of eighth notes and a quarter note, followed by a quarter rest. The bass part in measure 21 consists of a series of eighth notes and a quarter note, followed by a quarter rest. In measure 22, it continues with a series of eighth notes and a quarter note, followed by a quarter rest.

G 7(#11)

23

Gtr.

23

Bass

This musical score shows measures 23 and 24 for guitar and bass. Measure 23 (left) features a guitar part with a treble clef and a key signature of two flats, and a bass part with a bass clef. Measure 24 (right) continues the guitar part with a key signature change to one flat, while the bass part remains in two flats. Both parts include various rhythmic values and rests.

Rhythm Changes in G^b Major cont.

G^b Δ⁷₆

E^b7sus4

B Δ7

B⁻⁷₆

25

Gtr.

Bass

B^b-7

E^b7(#9)

A^b-⁷₆

D^b9

27

Gtr.

Bass

D^b-9

C 9

B ⁶₉

C°7 add^b13

29

Gtr.

Bass

B^b-7

A 13

A^b-9

G 7(#11)

31

Gtr.

Bass

Straight Eight Feel

Rhythm Changes in B Major

$\text{♩} = 120$

B Δ 7(#5)

G#-7

E-9

A 13

Guitar

1

Bass

1

D#-7

D° 7

C#-11

F#13

Gtr.

3

Bass

3

F#7sus4

B 7sus4

E Δ 7

A 7sus4

Gtr.

5

Bass

5

A $\flat$ 7sus4

D $\flat$ 9

D $\flat$ -9

C7(#9)

Gtr.

7

Bass

7

Rhythm Changes in B Major cont.

B $\Delta 7^{\#}11$ G $^{\#}-11$ B-7 E 9

Gtr. 9

Bass 9

D $^{\#}-9$ A $b7(b13)$ C $^{\#}-7(b5)$ C7($^{\#}9$)

Gtr. 11

Bass 11

B 9 B $b7(^{\#}11)$ B $^b-7$ A 13

Gtr. 13

Bass 13

G $^{\#}-7$ C $^{\#}9$ C $^{\#}-9$ D 9

Gtr. 15

Bass 15

Rhythm Changes in B Major cont.

D#9

A 13

17

Gtr.

17

Bass

G#7sus4

D 9

19

Gtr.

19

Bass

C# 9
13

G 7(^{#9})
(^{#11})

21

Gtr.

21

Bass

C#-7

C 13

23

Gtr.

23

Bass

Rhythm Changes in B Major cont.

F-7(b5)

E 7^(#9)
(#11)

E^b-7(b5)

D 7^(b9)
(#11)

25

Gtr.

25

Bass

C[#]-11

A 13

D7(b9)

G 13

27

Gtr.

27

Bass

F[#]7sus4

B 9

G[#]-7

C[#]7(#9)

29

Gtr.

29

Bass

C[#]7sus4

D7(#9)

C[#]-9

F[#]13

31

Gtr.

31

Bass

Straight Eight Feel

Rhythm Changes in E Major

$\text{♩} = 80$

E Δ 7(#5)

C#-11

A-7

D7(#9)

Guitar

1

Bass

1

G#-7(b5)

C#7(b9)

F#-7

B 9

Gtr.

3

Bass

3

B-11

B $\flat$ 7(b13)

A Δ $\frac{7}{6}$

D 9

Gtr.

5

Bass

5

C#7(b9)

F#13

F#-7

B 9

Gtr.

7

Bass

7

Straight Eight Feel

Rhythm Changes in E Major cont.

E Δ ⁷₉

C $\sharp$ -11

B $\flat$ -7($\flat$ 5)

A7

Gtr. 9

Bass 9

G $\sharp$ -7

G13

F $\sharp$ -7

F13

Gtr. 11

Bass 11

E7($\sharp$ 9)

B $\flat$ 13

A Δ 7 $\sharp$ 11

A-7

Gtr. 13

Bass 13

G $\sharp$ -7($\flat$ 5)

C $\sharp$ 7($\sharp$ 9)

F $\sharp$ -7

B7($\sharp$ 9)

Gtr. 15

Bass 15

Rhythm Changes in E Major cont.

G#7sus4

G#13

Gtr. 17

Bass 17

This system shows the first two measures of a musical phrase. The first measure is for the G#7sus4 chord, and the second is for the G#13 chord. The guitar part (Gtr.) is in treble clef and the bass part (Bass) is in bass clef. Both parts start at measure 17. The guitar part features a series of eighth notes and a dotted quarter note, while the bass part features a series of eighth notes and a dotted quarter note. The key signature has one sharp (F#).

C#7sus4

C#7(b9)

Gtr. 19

Bass 19

This system shows the next two measures of the musical phrase. The first measure is for the C#7sus4 chord, and the second is for the C#7(b9) chord. The guitar part (Gtr.) is in treble clef and the bass part (Bass) is in bass clef. Both parts start at measure 19. The guitar part features a series of eighth notes and a dotted quarter note, while the bass part features a series of eighth notes and a dotted quarter note. The key signature has one sharp (F#).

F#7sus4

F#13

Gtr. 21

Bass 21

This system shows the next two measures of the musical phrase. The first measure is for the F#7sus4 chord, and the second is for the F#13 chord. The guitar part (Gtr.) is in treble clef and the bass part (Bass) is in bass clef. Both parts start at measure 21. The guitar part features a series of eighth notes and a dotted quarter note, while the bass part features a series of eighth notes and a dotted quarter note. The key signature has one sharp (F#).

B7sus4

B7#11

Gtr. 23

Bass 23

This system shows the final two measures of the musical phrase. The first measure is for the B7sus4 chord, and the second is for the B7#11 chord. The guitar part (Gtr.) is in treble clef and the bass part (Bass) is in bass clef. Both parts start at measure 23. The guitar part features a series of eighth notes and a dotted quarter note, while the bass part features a series of eighth notes and a dotted quarter note. The key signature has one sharp (F#).

Rhythm Changes in E Major cont.

B $\flat$ 7(b13)

B $\flat$ 7 $\sharp$ 11

A-7

D 9

Gtr. 25

Bass 25

C $\sharp$ -7

F $\sharp$ 13

B 9

F 13

Gtr. 27

Bass 27

B $\flat$ 9

E7($\sharp$ 9)

A-7

A-6

Gtr. 29

Bass 29

G $\sharp$ -7

C $\sharp$ 9

F $\sharp$ -7

B7($\sharp$ 9)

Gtr. 31

Bass 31

Rhythm Changes in A Major

♩ = 150

A Δ7

A[°] 7

B-7

C[°] 7

Guitar

Bass

1

1

C[°]-7(♭5)F[°]7(♭9)

B-7

E 9

Gtr.

Bass

3

3

E-7

A 13

D Δ7

G 13

Gtr.

Bass

5

5

C[°]-7F[°]13

B-7

E 9

Gtr.

Bass

7

7

Rhythm Changes in A Major cont.

A Δ 7 F#-7 F 9 E 9

Gtr. 9

Bass 9

C#-7 F#9 B-7 B $\flat$ 13

Gtr. 11

Bass 11

A Δ 7 A 13 D Δ 7 D - 9

Gtr. 13

Bass 13

C#-7 C 9 B-7 E 9

Gtr. 15

Bass 15

Rhythm Changes in A Major cont.

G#-9

C#13

17

Gtr.

Bass

C#-7

F#9

19

Gtr.

Bass

F#-9

B 13

21

Gtr.

Bass

B-7

E 9

23

Gtr.

Bass

Rhythm Changes in A Major cont.

A Δ 7 C 13 B 13 B $\flat$ 13

Gtr. 25

Bass 25

A Δ 7 A $\sharp$ ° 7 B-7 E 9

Gtr. 27

Bass 27

A 13 E $\flat$ 9 D $\frac{6}{9}$ D-9

Gtr. 29

Bass 29

C $\sharp$ -7($\flat$ 5) F $\sharp$ 7($\flat$ 9) B-7 E 9

Gtr. 31

Bass 31

Straight Eight Feel

Rhythm Changes in D Major

$\text{♩} = 60$

D $\frac{6}{9}$

B-11

B $\flat$ 7 $\frac{(\flat 9)}{(\flat 13)}$

A $\frac{9}{13}$

Guitar

Bass

1

F $\sharp$ -7($\flat 5$)

F9($\flat 13$)

B $\flat$ $\frac{9}{13}$

E $\flat$ 9

Gtr.

Bass

3

D 9

A $\flat$ 13

G Δ 7

G-7

Gtr.

Bass

5

F $\sharp$ -7

F 13

B $\flat$ 13

E $\flat$ 7($\sharp 9$)

Gtr.

Bass

7

Rhythm Changes in D Major cont.

9

D $\overset{6}{9}\sharp^{11}$ B-11 E $\flat$ 9 A $\overset{9}{13}$

Gtr.

Bass

11

B-9 E9 B $\flat$ -7 E $\flat$ 9

Gtr.

Bass

13

A-7 D9 G $\overset{6}{9}$ G-9

Gtr.

Bass

15

F $\sharp$ -11 F9 E-9 E $\flat$ 9

Gtr.

Bass

Rhythm Changes in D Major cont.

F#13

F#7(b13)

17

Gtr.

17

Bass

B 9

B7(b13)

19

Gtr.

19

Bass

E7(#9)

Bb7(b13)

21

Gtr.

21

Bass

E-9

A7(b13)

23

Gtr.

23

Bass

Rhythm Changes in D Major cont.

$D \begin{smallmatrix} 6 \\ 9 \end{smallmatrix}$
 $C 9$
 $F \begin{smallmatrix} 9 \\ 13 \end{smallmatrix}$
 $B^b 13$

25

Gtr.

25

Bass

$C -7$
 $F 9$
 $B^b -7$
 $E^b 9$

27

Gtr.

27

Bass

$A -7$
 $A^b 13$
 $G 13$
 $C 9$

29

Gtr.

29

Bass

$D \begin{smallmatrix} 6 \\ 9 \end{smallmatrix}$
 $B -7$
 $E -9$
 $E^b 9$

31

Gtr.

31

Bass

Straight Eight Feel

Rhythm Changes in G Major

$\text{♩} = 120$

G $\Delta 7$

G $\sharp^{\circ} 7$

A-7

A $\sharp^{\circ} 7$

Guitar

Bass

B-7

B $\flat^{\circ} 7$

A-7

D 9

Gtr.

Bass

D-7

D $\flat 9$

C $\overset{6}{9}$

F 13

Gtr.

Bass

B-7

E 9

A-7

A $\flat 13$

Gtr.

Bass

Rhythm Changes in G Major cont.

GΔ7

B^b° 7

A-7

B^b° 7

Gtr. 9

Bass 9

B-7

E9

Eb9

Ab13

Gtr. 11

Bass 11

GΔ7

G13

CΔ7

F13

Gtr. 13

Bass 13

B-7(b5)

E7(b9)

A-7

D9

Gtr. 15

Bass 15

Rhythm Changes in G Major cont.

B 9
13

B 7^(b9)
(13)

Gtr. 17

Bass 17

E 9

E7(b9)

Gtr. 19

Bass 19

A 9
13

A 7^(b9)
(13)

Gtr. 21

Bass 21

D 9

D7(b9)

Gtr. 23

Bass 23

Rhythm Changes in G Major cont.

G Δ7

G[°] 7

A-7

D 9

25

Gtr.

Bass

B-7

B[°] 7

A-7

D 9

27

Gtr.

Bass

G 13

G7(b13)

C ⁶/₉

C-9

29

Gtr.

Bass

B-7

B^b 13

A 13

D 9

31

Gtr.

Bass